

**Animac** is a non-competitive film exhibition directed to those artists who use animation as instrument of their personal expression. Going beyond the limits of traditional narrative, we look for visionaries who make independent and risky works that empower and bring the expressive potential of film further.

**Animac** is a space for artists to meet, a laboratory in which ideas are formed and in which relations are established between different artistic disciplines. **Animac** is a place to dream and to project stories of the future.

## Guidelines

### Organization:

*Animac* is an international animated film exhibition organized and produced by the Lleida Culture Council and the Catalan Institute of Cultural Industries (ICIC), a body of the Government of Catalonia, directed by Isabel Herguera and coordinated by Luvània S.L.

### Where and when:

The 14<sup>th</sup> edition of *Animac* will take place in Lleida (Catalonia - Spain) from February 22<sup>nd</sup> to 28<sup>th</sup> 2010.

### Registration:

To present a film in *Animac* you have to fill the entry form (online or printed paper) and send it together a DVD copy of the film to:

#### **Animac**

*Ajuntament de Lleida*

*Institut Municipal d'Acció Cultural (IMAC)*

*Avda. Blondel, 64*

*25002 Lleida*

*Spain*

All films presented with a format different to the one already mentioned are susceptible of not being registered for the selection.

In the case of an irregularity being detected, the organization reserves the right to reject the related registration.

### Films and Participants:

Each author may register an unlimited number of works, provided they observe the registration requirements.

There is no length or production year of the film restriction.

At least two stills (on Jpeg or Tiff formats) have to be sent to the organization with a minimum resolution of 300 dpi.

Films in languages other than Catalan or Spanish must include the dialogue list in a Word or PDF document.

Selected films must be presented in one of the following formats for the screening: 35 mm, Betacam SP / Betacam Digital Pal, Mini DV or DVD.

### Copyright

The authors must have obtained permission to use any copyrighted music or images within their film. *Animac* is not liable for any lawsuit arising as the result of

a breach of copyright through public exhibition of films containing copyrighted material.

**Registration period:**

The registration period ends the 30<sup>th</sup> of November 2009. Once the registration is completed, it shall not be withdrawn.

**Film selection:**

Selection process shall be carried out by *Animac* management in accordance with criteria considered by the same. The organization will notify the results of the selection before the 31<sup>st</sup> of January 2010 and only to the authors of the selected films.

Selected films should be sent in the optimum screening format before 10 February 2010. Those films not selected for the official program shall be shown under the organization supervision in DVD format during the festival, in the *Animac Menu* section.

**Promotion:**

Each registered film must have one or various stills. These may be used to illustrate *Animac's* various promotion and communication materials (catalogue, magazine, press, web site and digital applications, television).

The organization is committed to use various promotion materials, while respecting the conditions indicated in the entry form. Such conditions shall also be implemented to the rest of promotion materials included in the registration (posters, cards, banners...).

**Shipment of the copies:**

*Animac* shall assume the responsibility of picking up and returning the screening copies of the selected films. Once concluded *Animac* the films will be returned in three weeks.

*Animac* will not cover the expenses regarding the return of the copy to other exhibitions or festivals.

*Animac* shall not be held responsible for any return delays caused by reasons beyond the organization's control.

Copies sent for the registration – both selected and non-selected - shall not be returned and shall be included in the data base and video library of *Animac*.

**Damages:**

The organization shall not assume any responsibility concerning to damages suffered by copies other than in case of negligence by the organization.

**Acceptance of guidelines:**

Participation in *Animac* implies the acceptance of these guidelines.