


# Habitaculum



Construction, building or place apt for being inhabited?



A creation by Kamchàtka Company





*Disembarking with uncertainty yet with hope.*



*Arriving in the city, they seek the acceptance of a new way of life.*

**Kamchàtka:** Persons who have arrived from a distant land, with only a suitcase and a memento in hand; naïve and curious they discover emotions and establish relations with whomever crosses their path.

**A path which leads to a house...**





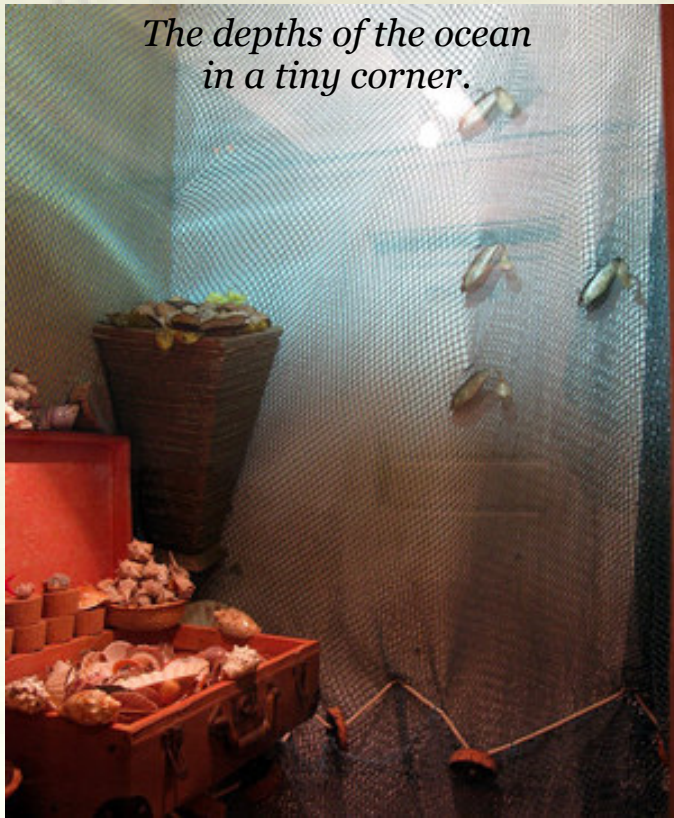


*Seated in front of the “habitaculum” looking towards a new future.*

## ***HABITACULUM***

**Here is where these people live and express their peculiar universe, adapting the place into different spaces in which the new reality that surrounds them blends in with their strange traditions and habits.**





*The depths of the ocean  
in a tiny corner.*

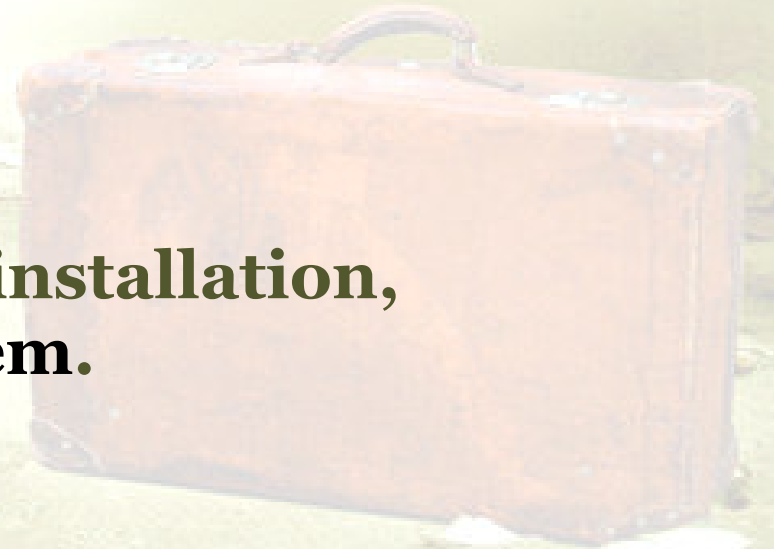


*Sewing up hope  
and dreams.*



*Playing in the  
cold amongst  
snow flake  
smiles.*

**It is a journey within a live installation,  
within a visual poem.**





*Nostalgia for memories which hang from the past.*



*Enjoying a shade of light in the shade.*



*A peculiar and amusing way to go upstairs.*

The audience is **hosted** by the **HABITACULUM** characters and is invited to visit their house, their past...



Creating an interactive relationship with their audience, **they stir up a sense of humanity,** surprise and simplicity, brought about by **another way of living.**



It is a performance that is born **in-situ**,  
it merges and integrates itself within each new **living space** and within its **social environment**.



*True communication  
lies in the eyes.*

*Habitaculum*

**A live  
installation.**

**A unique  
experience.**



*Observing  
the new  
neighbours.*





*An astonished gaze  
towards a new culture.*

*HABITACULUM* is a continuity of *KAMCHATKA*'s previous work. After having visited various countries and having experienced so much in search of integration into a new culture, these same characters face up to one of contemporary society's most significant issues of by leading the audience to **the house of the newcomers**, the ones who maintain their dreams and expectations for better living conditions.

**A reality within our community today which will determine  
the society of the future.**





### **Immersion in a mutual language**

The *Kamchàtka* language is based on feelings, crossing lingual borders towards universal communication. Its aim is **to convert the simple and the essential into stimulus for an invaluable human co-operative relationship**, stirring up a human encounter which goes beyond culture and social status.

## HOSTING HABITACULUM FOR A CREATIVE RESIDENCY

We wish to research and show that any group of people who reach a new country, a new habitat, also bring along new customs and experiences which in our case would be represented by the unique language already developed by KAMCHÀTKA.

Yet this time, it is within a household which has been especially transformed so it can invite the public to visit and share a unique and enriching way of life.

This idea comes from the mere reality that no matter which country they are in, within their own home, their own "*Habitaculum*", new immigrants maintain and follow life based on their own traditions, incorporating at times the local with the strange and distant; but more than anything else, **they seek to find a place within society and culture where they feel comfortable and welcome and where they feel integrated and can form social ties.**



*There is always a train in the present  
which is on route from the past.*



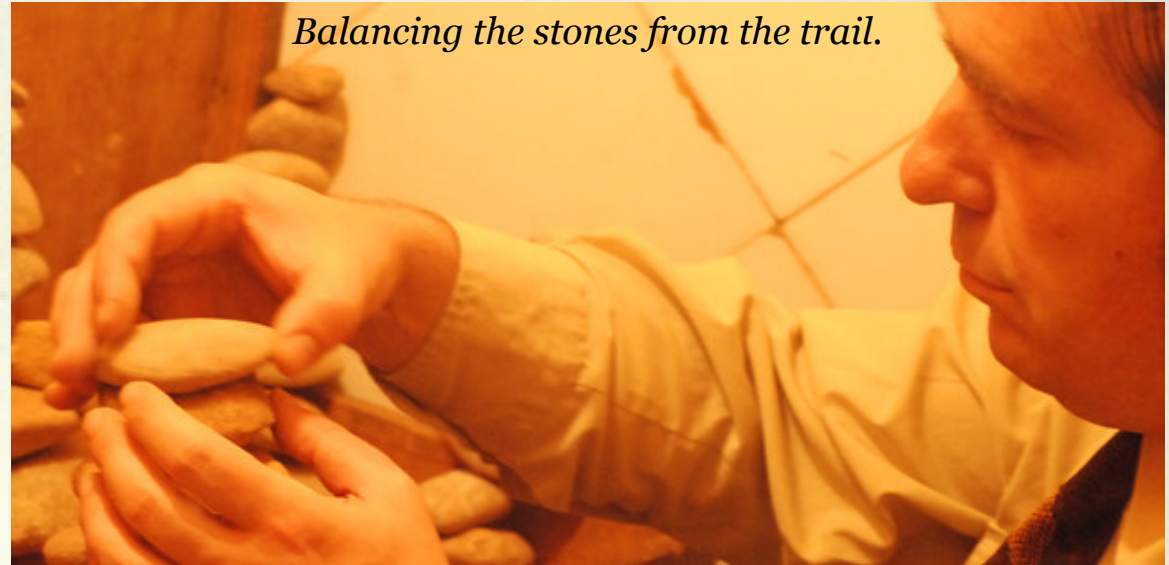
## WHAT WE NEED...

A real living space/flat, with utilities, and at least 2 floors/levels when possible.

A preliminary technical visit by two company members.

A 5 days residency by company members.

An electric drill, as well as other tools should be available at hand to allow the placing and hanging of all the set props.



*Balancing the stones from the trail.*







# ARTISTIC INFORMATION

**Idea and creation:** Kamchàtka company

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