



19th INTERNATIONAL ENVIRONMENTAL FILM FESTIVAL
Deadline May 24th – Festival November 20th -24th - 2012

RULES & REGULATIONS 2012

0 | INTRODUCTION

The International Environmental Film Festival (FICMA) organized by ACCIONS 3E (a non profit-Association) was established in 1993, the aim of the Festival is to promote and publicise audiovisual productions on environmental issues during the week of the Festival and all year long.

Being the oldest Environmental Film Festival in the world and with a compromise towards current environmental issues, FICMA has started to gradually reduce CO2 emissions since its 15th edition. As part of this compromise, "THE FICMA FOREST" was born. On the banks of the Llobregat River and in shared joint management with the town of El Prat de Llobregat, the forest supports itself from the reduction of plane ticket expenses of our guests, leaving these to the criteria of the latter, and making FICMA only responsible for their train expenses within Spain.

Accordingly, FICMA has reduced the printing of the festival catalogue by 100% and that of the printed schedules and posters by 70%. Our website is now the main point of access to all content and downloadable information. In order to promote the responsible use of the new online technologies and mobile telephony, FICMA has created an online application called FESTIVAL ONLINE explained below on section 9 of these regulations.

1 | PARTICIPATION

Based with the rules from the beginning of FICMA the 19th International Environmental Film Festival will be held in Catalonia- Barcelona from November 20th -24th, 2012 .

The festival is open to any natural or legal person, of any age, who have productions completed after January 1st, 2011. If anyone wants to submit a work completed before the aforementioned date, it can only be submitted to the International Focus section. If the film is a worldwide premiere or it has not yet been released in Catalonia, it can also be submitted to the Premiere section.

The subject of the films or videos must be the environment. Environment understood as being the sum of everything that surrounds us and how it affects and imposes conditions on our life circumstances in special. This includes all natural, social and cultural values that influence life on our planet at a given moment and place. That is, not only the space where we find life but the living beings, objects, water, earth, air and the relations between them, as well as such intangible elements as culture, that take place in that space. The categories and sections included are:

a) OFFICIAL SECTION

(Productions completed after January 1., 2011)

• DOCUMENTARIES

• SHORT FILMS

(Fiction and/or Animation)

b) PREMIERE Worldwide premiere or Catalonia premiere

(Documentary, feature film, short film and animation)

c) INTERNATIONAL FOCUS*₁ (documentary)

**₁ INTERNATIONAL FOCUS: This non-competitive section is open to documentaries prioritizing current issues and/or of*

general interest. Any documentary, regardless of its production date, may be entered in this section. Documentaries entered in

the official section in competition may also be entered in this section by ticking the corresponding box on the entry form.



2 | FILM SUBMISSION

There is no entry fee. The deadline for entry submissions is May 24th , 2012.

Submission must include:

1. Entry form correctly completed and SIGNED.
2. A SNAPSHOT and a PROMOTIONAL POSTER of the film / video, on a CD-R in JPEG format, at 300 ppp.

Or by e-mail at: entry@ficma.com

3. Brief synopsis in Word or txt format
4. Screening copy for selection on DVD or VHS PAL format and a trailer of the film if available.
5. A photo and filmography of the Film Director
6. If the preview DVD is not in Catalan or Spanish, please send a copy of the dialogues in Catalan, Spanish

or English. Preferably in Word and/or Txt format, on CD-R or by e-mail at: entry@ficma.com

FILMS IN OTHER SYSTEMS OR FORMATS WILL NOT BE ACCEPTED

3 | SELECTION

Selected film participants will be notified on the Festival's official website: www.ficma.com on a selected films list update. All selected productions will also be notified by e-mail.

FILMS OR VIDEOS CONTAINING PUBLICITY OF A COMPANY, INDUSTRY OR INSTITUTION WILL NOT BE ACCEPTED

4 | JURY

The jury consists of three professionals for each official section of the festival. The jury's decision is final and they hold the right not to grant an award for one or several of the sections if deemed desirable.

5 | AWARDS

- GOLDEN SUN FOR BEST DOCUMENTARY
- GOLDEN SUN FOR BEST SHORT FILM

6 | DELIVERY AND RETURN

SELECTION COPIES

The applicants are responsible for the shipping expenses. The festival will not be held responsible for the damage or loss of the films; therefore it's recommended that no originals are sent. The films sent from abroad by courier or airmail must be marked with:

"FOR CULTURAL PURPOSE. NO COMMERCIAL VALUE"
and sent to:

FESTIVAL INTERNACIONAL DE CINEMA DEL MEDI AMBIENT (FICMA)

(BY REGULAR MAIL)

P.O. BOX / Apartado de correos 199
08820 El Prat de Llobregat - Barcelona - SPAIN

(BY COURIER)

Pg. Ramon Codina 65, (local 1)
08820 El Prat de Llobregat - Barcelona - SPAIN

Selection copies on VHS and DVD format will not be returned and will be stored in the Festival's archive. The shipment of the screening copy is to be paid by the sender. The screening copies will be returned upon written request, specifying the destination and return date (distributors, producers, other festivals, etc.)

7 | FESTIVAL ON TOUR

Due to the educational character of the Festival and its aim in raising awareness, the awarded films and some of the selected ones will be exhibited in the Festival on Tour. These screenings will only be used for promotional and awareness purposes and the entrance will be free. Participation in the Festival also implies participation in La MUESTRA Del FICMA (Festival on Tour), unless otherwise indicated by the producer upon written notification.

8 | FICMATECA: FICMA AUDIOVISUAL ARCHIVE

The Films or Videos that participate and accept the rules and regulations of the Festival in all its sections will be part of the FICMA Audiovisual Archive: the FICMATECA (unless otherwise indicated by the owner of the production upon written request). The owners of the work preserve all the rights upon the film, and cede the copy to ACCIONS 3E with the sole intention of contributing to the archive. Its aim is to contribute to education, information, and raise awareness, through the FICMATECA online, with restricted access and only available to the educational centres (Schools, High Schools and Universities in the world); any other use will be previously consulted and agreed to in writing with the owners of the work.

9 | FESTIVAL ONLINE

With FESTIVAL ONLINE we want to go another step beyond to what we have achieved so far, by creating a screening site online, in which all films in the official section will be shown in flash format and during only one day. Video download will not be allowed.

FESTIVAL ONLINE is open to the worldwide audience and also to those who cannot go to the screenings. Films will be viewed ONLY the same day that are scheduled at the festival and then they will disappear from the web. All films in the official section will be shown in this new screen online, FESTIVAL ONLINE, unless otherwise indicated by the producer upon written notification.

10 | PROMOTION

The Festival and ACCIONS 3E may use three-minute extracts from the films for TV broadcast. The producer will provide the festival the promotional material of the film (trailer, poster, press kit, photos, etc.). The Festival will publicise all films of the different sections of FICMA through print and audiovisual media as much as possible, the owner of the film should mention its selection and/or the Festival Prize, if awarded, during the promotion of the film (Film credits, trailer, poster, press kit, official Website, etc.).

Signing of the entry form of the 19. International Environmental Film Festival by the author and/or producer and/or distributor of the film implies full acceptance of these regulations.

The Festival executive committee holds the right to decide on any doubts that may arise not stated in these regulations.