

Premis Ciutat Igalada

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__ 03 __ Musical composition Paquita Madriguera

Prize Bases

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Paquita Madriguera i Rodon

Pianist and composer
(Iguualada 1900 - Montevideo 1965)

She started playing the piano at the age of three. She studied with Enric Granados, the maestro Frank Marshall and Isidor Philipp. In 1912 she was accepted as a concert pianist at the Palau de la Música Catalana. At a very early age she gave concerts in Madrid, London and Paris. In 1915 she left for America and gave concerts in New York and the main capitals of North and South America.

By the time she was eighteen she had written thirty-five compositions.

After giving up her musical career when she married Arturo Puig in Montevideo, she resumed it when she was widowed and gave concerts with the Pau Casals orchestra, among others.

She married a second time, this time with the great Spanish guitarist Andrés Segovia.

Her compositions for piano and voice include: Capvespre d'estiu (Summer Evening), Non non, La boda índia (The Indian Wedding), El canto del grillo (The Song of the Cricket), Pastoral, Atalaya (Watchtower), Serenata aragonesa (Aragonese Serenade), El petit regiment (The Little Regiment) and Enyorant en Patufet (Missing Patufet), among others.

Musical composition Paquita Madriguera

Iguualada town council and the municipal music school/conservatory, with the collaboration of the Catalan association of music schools (ACEM), announce the "Paquita Madriguera" Musical composition prize, with the aim of fostering musical creativity and paying homage to this performer and composer.

Call for entries will focus on the areas in which the pianist, composer and performer Paquita Madriguera worked: piano or guitar soloists, voice with piano or guitar, piano and guitar duo, voice, piano and guitar trio.

A single participation category is established, for works lasting a maximum of 7 minutes, composed for the piano, in any style and of medium difficulty. Musical compositions may be in one or several parts, providing the whole work does not exceed the maximum length set. Priority will be given, artistic quality apart, for works of a suitable level of difficulty to be played by students at the music schools and professional conservatories.

Rules:

___ 1. It is open to all composers who wish to enter, with no restrictions on age or nationality. Only one work per author may be submitted. Works must be unpublished and unperformed, and cannot have won prizes in any other competitions.

___ 2. Works can be submitted by email, with a title. The author's name, address and telephone

number must be included in the body of the message, and the secretary will ensure anonymity. The author's identity card or passport must be attached in pdf or jpg format. The score must be submitted in pdf, Finale or equivalent format, maintaining anonymity, suitable for immediate publication. An audio file of the work must also be attached. The lyrics of the song can be in any language but must be free of rights and be subject to Creative Commons (by-nc-sa) licenses. If texts that are not in the public domain are used, the responsibility for copyright and / or publisher will fall on the contestant.

___ 3. All the above must be sent to the address culturaiguualada@gmail.com. Optionally, the score may be sent on paper, with a CD or pen drive containing the different files specified, all in quintuplicate. Works should be submitted to the Department of Cultural Development (Plaça de Sant Miquel, 12, 2n, 08700 Iguualada) by registered post, email or in person, from Monday to Friday, between 8am and 3pm.

___ 4. Works submitted must be under Creative Commons (by-nc-sa)* licences.

___ 5. **The deadline for submitting works is 19st September 2021.**

___ 6. The "Ciutat d'Iguualada" prize will be awarded, together with **€1,000** for copyright. This monetary award will be subject to

taxation in accordance with Article 75 of the RD 439/2007, 30th of March, governing the regulation pertaining to the income of physical persons. Moreover, the work will be recorded and posted in the town council portal (together with the musical score and particellas) and in the educational content portal www.freeangle.org, set up and run by the ACEM.

___ 7. This year's winner cannot enter for the next edition of the prize, and will be invited to sit on the jury.

___ 8. Compositions will be considered by a jury made up of musicians of recognised prestige and teaching experience, a representative of the Iguualada municipal music school/conservatory, a representative of the ACEM and the previous year's winner.

___ 9. The jury's verdict will be final; it may award special commendations without any economic value, recommend publication of the works in question or declare the prize unawarded.

___ 10. **The winner will be announced and the prize awarded on 21th November 2018**, at the Ciutat d'Iguualada awards event.

___ 11. Should the winner or their legal representative fail to collect the prize during the award event, they will lose all right to it. The winning composer undertakes to perform at the premiere of the work on the day the prize is

awarded.

___ 12. The Catalan association of music schools (ACEM) will promote and disseminate this work in its member schools.

___ 13. Entry to the competition implies full agreement to these rules. Any matters not regulated herein will be settled by the organisers of the Ciutat d'Iguualada awards.

___ 14. The jury is chaired by M. Queralt Martí García. Any queries or enquiries about these rules should be addressed to the municipal music school / conservatory, tel. 938 044 155, or you can look at the website www.iguualada.cat, or send an email to cultura@aj-iguualada.net. To find out more about Creative Commons licences, go to: <http://cat.creativecommons.org/lliacencia/>